10 DAYS OF THEATRE & MULTIDISCIPLINARY ARTS BY WOMEN & NON-BINARY ARTISTS!

MAINSTAGE PRODUCTION PLAYING ONLINE

ONLINE & OUTDOORS LIVE IN OLD STRATHCONA

#EXPLOREEDMONTON | #YEGHERSTORY | @SKIRTSAFIRE
Wow, here we are, after a year of constantly changing plans, moving targets and uncertainty. The steady throughout this year as we’ve planned for 2021, has been the unrelenting belief in the transformative power of art.

Like the rest of the world, SkirtsAfire has had to adjust, but we still have impactful stories and performances that are not to be missed. Give yourself the gift of time spent away from the day to day that has become all too familiar.

We have reimagined a way to still bring magic into Old Strathcona for a LIVE outdoor experience and we bring the heart of SkirtsAfire into your home with some amazing online content. Spend an afternoon walking through Old Strathcona and follow the trail of Skirt Designs in storefronts. Grab a coffee and head to our gallery and unique stage for live music in the Army and Navy storefront on Whyte.

The distance between us will be more connected through these shared experiences bringing hope, enlightenment, surprise and pure joy. Thank you to all our amazing sponsors, partners, donors and public funders who have brought us to this day in spite of the pandemic, whose unwavering support will take us to our 10th Anniversary in 2022 when we look forward to gathering in live performance spaces once again.
SKIRT DESIGN COMPETITION

Take a stroll around Old Strathcona to find amazing skirt installations in storefronts by six competing artists, all created using upcycled materials.

SEE ALL SIX DESIGNS!

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& THE KEY OF ME STAGE
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USE CODE ‘SKIRTSAFIRE’ FOR DINE-IN AND TAKE-OUT DEALS MARCH 4-14!
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VOTE FOR YOUR FAVOURITE DESIGN!

In person: Post a pic on instagram with #myskirtvote and tag @skirtsafer. Share on your stories for bonus votes!

Online: Head to skirtsafer.com/vote for additional ways to vote!*

*Online votes must have a valid email address. 1 vote per email. Instagram posts will be counted as 2 votes per feed or story post. Post to both your feed and story for 4 votes maximum per account.

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Proud partner of SkirtsAfire Festival
MESSAGE FROM
HONOURABLE LEELA SHARON AHEER
MINISTER OF CULTURE, MULTICULTURALISM AND STATUS OF WOMEN

As the Minister of Culture, Multiculturalism and Status of Women, it is my honour to welcome everyone to the 2021 SkirtsAfire Festival!

Since 2012, SkirtsAfire has celebrated women-identifying and non-binary artists by giving them the stage to showcase their work in a 10-day festival. Through storytelling, art, music, and performance, these artists reflect the true diversity in Alberta’s arts community and show the incredible talent we have in our province.

The COVID-19 pandemic has created roadblocks for artists trying to share their passions with audiences. I commend the staff, board members, artists, curators, and volunteers for being creative and coming together to find a way to deliver this festival for another year.

It is very important for SkirtsAfire to grow and bring more women artists of all diverse backgrounds including trans women, self-identifying women, non-binary people, the 2SLGBTQIA+ community, all ethnicities and all abilities to the forefront because when the arts thrive so does the province. I encourage everyone to follow all the safety protocols outlined by the festival organizers so that everyone can have a safe and enjoyable experience.

I hope everyone has a wonderful time at SkirtsAfire 2021, and enjoys the performances and workshops!

Leela Sharon Aheer
Minister
MESSAGE FROM
DON IVESON
MAYOR OF EDMONTON

On behalf of City Council, welcome to the 2021 SkirtsAfire Festival.

For nearly a decade, SkirtsAfire has showcased powerful and insightful stories from women-identifying and non-binary artists. By highlighting the diversity of our city’s arts community, SkirtsAfire has helped to strengthen Edmonton’s reputation as a thriving centre for arts and culture. This year, in response to changing public health protocols, SkirtsAfire continues to pave the way in our city by producing online and outdoor programming for Edmontonians to enjoy.

I thank the organizers and sponsors for their creativity and adaptability in bringing this festival to life this year. By promoting and supporting the work of local women-identifying artists, you strengthen our city, making it a more uplifting, inclusive and welcoming place to call home.

Best wishes for a safe, healthy and enjoyable festival!

Yours truly,

Don Iveson
Mayor
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WWW.JUSTANOTHEREDMONTONMOMMY.COM
Welcome to SkirtsAfire Reimagined!

As someone whose academic research is focused on racial and gender inequality, and intentionally advocates for equity, diversity, inclusion, and indigeneity, it is a distinct honor to serve as this year’s Honorary Skirt. At its core, the history of humanity is nothing but stories. The question is whose stories are heard, and more importantly listened to.

SkirtsAfire is unique in that it offers a much needed platform for women from various backgrounds, experiences, and identities, to share their experiences in meaningful ways.

The arts move our souls, and open our hearts so we may create deeper connections, and grow in ways that advance society.

This year’s theme: The Distance Between Us, provides us the opportunity to explore our connections to one another.

I invite you to explore these wonderfully impactful women’s stories online, or by safely strolling around Old Strathcona experiencing unique art and design.

ENJOY!
MESSAGE FROM 2020 HONORARY SKIRT LESLEY MACDONALD

Resilience.

Mindset is one of the few things we can control one full year into this pandemic. And I’m excited to see how Annette Loiselle and her dedicated team are embracing the challenges of bringing live performance to a digital platform.

The mandate of SkirtsAfire to give women a voice and promote gender equality in the arts is more important now than ever. This festival presents some of the few current opportunities for the artistic expression of the diverse faces of women in the arts community, historically much under-represented at the professional level. It serves as a vehicle for inspiration and empowerment.

It was a delight and honour to be a part of last year’s festival as Honourary Skirt. I congratulate Annette and her team for their perseverance and very much look forward to participating again this year!
What **municipal issues** matter to you?

Add your voice to the **People's Agenda**.

taprootedmonton.ca
Makings of a Voice
By Dana Wylie

Playing Online March 8-14

Makings of a Voice is a theatrical song cycle about discovering our individual identity within generational narratives. A personal journey situated somewhere between the past and the present, between motherhood and daughterhood, between music and monologue, this intimate piece follows a messy trajectory into the heart of one woman’s story and provides a compelling argument for why our stories need to be told.

Tickets are $27 (plus applicable fees) per household. Times are tough and accessibility is important. For this reason, we are pleased to offer pay-what-you-can pricing for anyone unable to purchase a full-price ticket.

TICKETS.FRINGETHEATRE.CA
A NOTE FROM
THE PLAYWRIGHT
DANA WYLIE

I don’t remember exactly when I decided to write this show. I don’t remember why I decided to write it. When I began writing it, I didn’t know what I was writing. I didn’t know how to write it. I started lofty, swirled in fevered rages over dualistic ontologies that exclude feminine realities, stewed in juicy resentment over the requirement that one be super-humanly amazing to be considered adequate, lamented the 21st century revelation that we have not progressed, we are not progressive. I yanged myself into the air and tried to scoop up the big picture. And then my guides took me gently by the hand and began leading me down, into the ground, into my ancestral roots, into my womb, my mother’s womb, my grandmother’s. Down. Down. Down. And I started to get really uncomfortable. And I still am. Welcome to my work in progress.

Thank you to Matt Blackie, Anna, Grayson, Eric Haynes, Andrea Rabinovitch, and special thanks to Kenneth Brown, who was the first person to hear the show’s earliest draft read aloud.
A NOTE FROM
THE DIRECTOR
VANESSA SABOURIN

A voice is not a final product, it is an ongoing process of uncovering, discovering, reshaping, relearning. It is not a garment but a skin. It is not singularly vocal, but rather is an expression of self. It is the platform through which our being expresses itself to others. The experience of Motherhood connects our voice to the generational transformation of humanity.

There is no singular way to Mother. There is no singular definition of Mother. It too is a process that has many expressions and can be experienced through many ways of being. The transformation into Motherhood is mysterious, messy, non-linear, spiritual, and corporeal. Motherhood requires of you. It requires you to draw from and create parts of yourself you had no idea existed. It requires you to find your voice, your source, your community, your history.

We are intimately and physically connected to each other and the great Mother that birthed us all.

Thank you to David van Belle, Wren and Zadie, 63 STREET HOOLIGANS, and Mike Sabourin. Special thanks to Christine Hanson, Billie Zizi and Kirsten Elliott for blessing this project with your creative energy.
Dana Wylie* | Playwright & Performer
Dana Wylie is a musician and theatre artist whose original work is rootsy, spacious, thought-provoking and relentlessly honest. Her fifth and latest album, The Earth That You’re Made Of, garnered her a Canadian Folk Music Award nomination for Contemporary Singer of the Year, and her work in theatre – as an actor, singer, writer, and musical director – has earned her four Sterling Award nominations. She is also the immeasurably proud and generally overwhelmed mother of eight-year-old Anna and two-year-old Grayson. Her sixth album, How Much Muscle, will be released sometime amid the craziness of 2021.

Dana Wylie’s albums are for sale at skirtsafire.com/shop.

Vanessa Sabourin* | Director
Vanessa is so thrilled to be working on this beautiful piece and to be a part of the fabulous SkirtsAfire Reimagined. She is a co-founder of The Maggie Tree and was co-artistic producer at Azimuth Theatre from 2016-2020. Directing credits include Cleave (Tiny Bear Jaws); 9 Parts of Desire, The Supine Cobbler, HROSES: An Affront To Reason, Shatter, A Life in the Day, and Hunger Striking (The Maggie Tree). Selected performing credits include 19 Weeks (NLT/Azimuth), Fallen Angels (Bright Young Things); Comedy of Errors/Hamlet (Freewill Shakespeare Festival); The Crucible (Theatre Calgary); The Last Voyage of Donald Crowhurst (Ghost River Theatre / Alberta Theatre Projects); Nevermore (Catalyst Theatre); Monstrosities, and Folie à Deux (The Maggie Tree).

*SkirtsAfire engages under the terms of the Independent Theatre Agreement, professional artists who are members of Canadian Actors’ Equity Association
Ellen Havard | Dramaturg
Ellen is a theatre-maker from Bristol, UK, living in London. She met Dana in 2014 when Ellen made a piece of family theatre, inspired by Dana’s song ‘Hurricane Boy’ from her first album. Recent Credits include: Sexy Lamp, by Katie Arnstein, Edinburgh Festival 2019 & London’s Vault Festival 2019; Ad Libido, by Frances Bush, Pleasance Courtyard, Edinburgh Festival 2018 & Vault Festival 2018, Snow Mouse, Travelling Light in co-production with the egg, Bath. Ellen has been both associate and assistant director including the UK’s National Theatre, Stratford East, Bristol Old Vic and Propeller Theatre. Ellen was Resident Director, London’s National Theatre Studio 2017-2018.

Elise CM Jason | Set, Props & Costume Design
Elise CM Jason (them/them/their) is a queer, mixed-race, scenographer living and creating in amiskawaciy (Edmonton, Alberta). In their practice, they are particularly interested in the intersection of visual art, installation in theatre, and creating devised performances. Recent credits include All That Binds Us (Azimuth Theatre), Horizon’s Lab (Citadel Theatre), Tracks (Vena Amoris Theatre), Second-Hand Dances for the Crude, Crude City (Mile Zero Dance), and Crave (StoneMarrow Theatre). Upcoming credits include Wolves (The Maggie Tree), and Tell Us What Happened (Theatre YES). They also hold a BFA from the University of Alberta in Drama (Theatre Design).
T. Erin Gruber* | Lighting Design

T. Erin Gruber is an award-winning theatre designer with experience in set, lighting, costume and projected media design. A graduate with distinction of the University of Alberta and a member of the board of directors of the Associated Designers of Canada, her theatre projects have toured locally and internationally. In June 2019 her design work was featured at the Prague Quadrennial International Design Exhibition. She is committed to combining the powers of visual communication with the passion and emotion of live performance. The projects that excite her most connect her core values of compassion, empathetic awakening and joyful experience with the public. Recent award winning projects: Café Daughter (Production Design, WWPT, Gold Medal and Audience Choice award at the 43rd annual Int’l Festival of Monodrama and Mime in Belgrade), The Curious Incident of the Dog in the Night Time (Set, Lighting and Costume Design, Citadel Theatre and Royal Manitoba Theatre Centre, Sterling Award for Lighting Design), Category E (Production Design, Maggie Tree Collective, Sterling Awards for Lighting and Projected Media Design).

For more information visit her online: www.eringruber.com, www.showstages.com

*Member of the Associated Designers of Canada
Sang Sang Lee* | Stage Manager

Sang-Sang is very excited to be doing this new experiment with SkirtsAfire! Select credits include *The Blue Hour* (SkirtsAfire); *A Brimful of Asha, Horizon Lab, Tempest, Redpatch, Hadestown, Mamma Mia!, Sense and Sensibility, Million Dollar Quartet, West Side Story, Who’s Afraid of Virginia Woolf?, Avenue Q, One Man, Two Guvnors, Spamalot, Private Lives, *The Sound of Music, and Rocky Horror* (Citadel); *Disgraced* (ATP); *Honour Beat* (Theatre Calgary); *Salt Baby* (Globe Theatre), *Songs My Mother Never Sung Me, Antessy* (Concrete Theatre); *Hamlet, Merry Wives of Windsor, A Midsummer Night’s Dream, King Lear* (Freewill Shakespeare); *Don Giovanni* (COSI); *Hunchback* (Catalyst Theatre). She’s looking forward to returning to normal when it’s safe. Meanwhile, she is inspired by the creative, troubleshooting, can-do spirit of the live performance industry and appreciating the time to reflect. She’s grateful and honoured to be working with these wonderful artists. Stay safe everyone!

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Andrea Beça | Filmmaker & Editor
Andrea Beça (They/She) is a queer, non-binary filmmaker from Edmonton, Alberta. After pursuing a BA in English Literature and Creative Writing at the University of Alberta and an MLLitt in Playwriting and Dramaturgy at the University of Glasgow and running an indie theatre company for six years, they moved into the world of film in 2014. Since then, they have written, directed, shot, and/or edited a number of short films and documentaries, including We All Believe in You and Solidarity Film Camp. No matter what genre, Andrea’s work is always centred on breaking societal norms, improving representation in film (both on screen and behind the scenes), and fighting against systems of oppression.

Andrew White | Sound Technician
Caelin Moore | Camera Operator
Katie Cutting | Camera Operator
Kevin Humphrey | Lighting Technician

Special thanks to Ivan Siemens and Kevin Humphrey for all their help in making this production a reality.
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This debut collaboration brings together poetry, music and dance to awaken all your senses as some of Edmonton’s finest artists expose a common language to explore the challenges in living in a continually changing and temperamental body.

THANKS TO OUR SPONSORS & FUNDERS

Opening Night Sponsor

The Body of Words digital offering was generously supported by the EPCOR Heart and Soul Fund

SKIRTSAFIRE.COM/BODY-OF-WORDS
Resiliency is such a gift. Even in times when it may seem impossible to focus on the positive, the resilient nature of individuals and groups shines through. So here we are, finding a way to be together, if not in person, certainly in spirit, to make art. We celebrate movement and words and the magic we experience in their partnership. For a short time, let the big worries go, and enjoy the fact that no matter where we are, and what is happening around us, art finds a way through.
I found an interesting dictionary definition the other day for a word we so commonly use: “Community has to be a process, not an object; a verb, not a noun.” I couldn’t agree more.

This festival is a perfect example of community, recognizing we are stronger together than apart, especially in the middle of a crisis. This year more than ever, SkirtsAfire truly embodies the spirit of bringing artists together to share talent, ideas and space. For us, adding words to the way we move our dancer’s bodies was especially poignant and powerful. We feel proud to be a part of this community and hope you enjoy what we have to offer.
Karissa Barry, Rehearsal Director
Originally from Edmonton, Karissa has been a professional, freelance, contemporary dance artist since 2002, performing throughout Canada, China, Colombia, France, Germany, Holland, Italy, Scotland, Singapore and Wales. She has collaborated in, and performed, works by Action at a Distance, Anne Plamondon, Les Productions Figlio, Out Innerspace Dance Theatre, Sylvain Émard Danse, Tara Cheyenne Friedenberg and Wen Wei Dance, among many others. Her choreographic works have been featured in Babylon with Ballet BC, Dancing on the Edge, Dance Deck Cinq, Dusk Dances, Expanse Festival, Fluid Festival, la petite scène, and her self-produced evening STRATEGY THREE. She has created two dance-on-film projects, most recently screened in the Moving/Forward Canadian Tour by FORM. As an instructor, she teaches ballet and contemporary at various institutions across western Canada. This is her third season with Ballet Edmonton.
ARTISTIC TEAM

BALLET EDMONTON ARTISTIC DIRECTOR
Wen Wei Wang

COMPANY
Ariana Barr
Paula Cobo Botello
Yoko Kanomata
Diego Ramalho
Bryce Taylor

LIGHT, SOUND AND FILM PRODUCTION
Limbo Editing

Photo by Nanc Price
Nisha Patel, Poet

Nisha Patel is an award-winning queer poet & artist. She is the City of Edmonton's Poet Laureate, and the Canadian Individual Slam Champion. She is a recipient of the Edmonton Artists' Trust Fund Award.

Nisha has performed across Canada and the world from Moose Jaw to Seoul. Her poetry speaks to themes of race, feminism, and identity, focusing strongly on her struggles and triumphs as a woman of colour. She strives to build strong relationships, mentorship, and opportunities for artists around her, believing in the possibility and forgiveness of the Edmonton arts scene.

Nisha is an alumnus of the University of Alberta School of Business. Nisha works to further her goal of building a stronger artistic community through living in her truth. Follow her at: @anothernisha
Medgine Mathurin, Poet
Haitian-born psalmist and spoken word artist Medgine is a person for whom the love of language and the alchemy of words is second nature. Her multi-lingual upbringing (french, creole, english) not only prompted her to begin experimenting with the potential and magic of language, but naturally compelled her into a deep love of poetry.

Beyond poetry, Medgine is a patient advocate, passionate about providing tools and resources to equip discouraged dreamers living with chronic health conditions, so that they could live their most fulfilling lives. Medgine is currently working on her first collection of poetry.
Follow her at: @medginespeaks
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From March 4-7 and 11-14, you can catch pop-up music performances taking place in the window display of the Army & Navy. *The Key of Me Stage* will be placed safely behind the glass, surrounded by our Visual Art Exhibit, with music pumped to the street as you stroll on by!

Find out more about our *Key of Me* artists at skirtsafire.com/the-key-of-me!

*Reminder to please wear a mask, social distance, and do not gather.*

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Enjoy “Her Night In” with Chianti Cafe and online streaming of *Makings of a Voice* by Dana Wylie (playing March 8-14). Get a 20% discount off take-out orders and a free dessert with code “SkirtsAfire”, March 4-14! (Pasta Frenzy deals on Monday & Tuesday not eligible for additional discount.)

Or take your family for “Her Night Out,” March 8-11, with Pasta Frenzy dine-in deals and a free dessert per table at Chianti Cafe. Just mention “SkirtsAfire” when ordering. Then be sure to enjoy a Covid-safe stroll around Old Strathcona to take in all that Skirts on Whyte has to offer!

Thirsty? The Sweet Treats & Latte Festival is happening now until March 14, where Edmontonians can enjoy feature treats and lattes at 13 coffee shops, bakeries, and restaurants in Old Strathcona. Purchases all cost around $5 and will be the perfect pairing with your Skirts On Whyte stroll!

Visit oldstrathcona.ca for more info.

HER NIGHT OUT & IN SPONSORED BY
Grab a warm drink and a (masked) friend and join us for a Covid-safe stroll around Old Strathcona to experience our Visual Art Exhibit, Skirt Design Competition, and The Key of Me singer-songwriter series.

VISUAL ART EXHIBIT & THE KEY OF ME STAGE
ARMY & NAVY DEPARTMENT STORE
10411 82 Ave NW

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Visit all 6 and vote for your favourite!

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VISUAL ART EXHIBIT: SYSTEMIC CONTRACTIONS // COVID COLLECTIONS

Curated by Stephanie Florence and featuring artwork by Raneece Buddan, Shawnee Danielle and Kailene Dillon.

SKIRTSAFIRE.COM/VISUAL-ART-EXHIBIT
Welcome to the pandemic, a time of unrest where blame and irresponsibility are on the rise, and sound leadership seems to be lacking. As impacts ripple outwards, there are disproportionate negative effects on the elderly, frontline workers, those without jobs, the racialized and disenfranchised communities.

Where does art in all its forms fit into this equation? How can the producers and makers of this time reach an audience that is further than six feet away at all times? How might we focus on a better future when crisis burnout and the fight for survival continues?

The focus of this exhibition is on the immediate need of connection. Finding a moment in this oppositionally charged time to focus on the desire for intimacy.

The need to be seen, heard, and felt.

A deep want to be recognized and accepted as we are.

This exhibition is an invitation to connect to three artists’ experiences and find solace in meeting their expressions. Therein lies the potential of two or more essences meeting and finding fluid rebirth without the weight of judgment. If you are seeking stillness, these creative expressions may be a way to discover connection, empathy, and a wealth of feeling.

We invite you to seek curiosity and take a tour of this exhibition!

*Reminder to please wear a mask, social distance, and do not gather.

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COVID COLLECTIONS: A SHORT FILM

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So many stories in this time of stillness, of regeneration, of loss, of rewiring, of slowing down, of the unknown. Each of us has our circle of friends, family and colleagues that we move through. We understand their stories, live through their pain and joy.

*Covid Collections* wants to crack that open and bring new experiences to light; the people we don’t know or understand. It’s a tribute to the people we encounter daily behind their masks and in their own spaces. Our goal is to document this human experience that takes so many forms depending on who you are, where you come from and the privilege you may or may not have access to. *Covid Collections* is dedicated to the lives of those we’ve lost during this time of upheaval.

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Thank you to our generous Artist Sponsor of Carol Powder, Storyteller in Covid Collections: a short film!
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Kate Gale
Heather Waldie
Sandra Marin
Treva Swick

Alison Besecker
Angelica Menck
Gail Stepanik-Keber
Kalie Bredo
Elva Rice
Kathleen & Denis Meyer
Lilli Chevrier
Deb Kondysar
Hitomi Suzuta
Zoe Verhees
Alicia Fowler

Kirsten Goa
Bernadette Gasslein
Alan Besecker & Mary Gordon
Monica Tran
Judy Stelck
Theresa Zip
Linda May
Marilyne Goudreau
Lana Anderson

HONORARY MEMBERS
Our Founding Board of Directors

Marie Gynane-Willis
Robina Zyp
Holly Turner
Sharla Matkin
Christy Morin
Nadien Chu
Marilyne Goudreau
Annette Loiselle
JOIN THE SKIRTSAFIRE FAMILY

BECOME A MEMBER!

SkirtsAfire’s members play an important role in our organization. It’s a great way to get involved with an organization giving a platform to women & non-binary artists and truly making a difference.

FOR MORE INFORMATION AND TO BECOME A MEMBER TODAY, VISIT SKIRTSAFIRE.COM/BECOME-A-MEMBER
SKIRTSAFIRE STAFF
The Skirts behind the scenes. Thank you for all you do!

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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<tr>
<td>Artistic Director</td>
<td>Annette Loiselle</td>
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<tr>
<td>Managing Director</td>
<td>Brianne Jang</td>
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<tr>
<td>Partnerships &amp; Events Coordinator</td>
<td>Vanessa Wilson</td>
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<td>Bookkeeper</td>
<td>Pam Aseltine</td>
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<td>Technical Producer</td>
<td>Betty Hushlak</td>
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<td>Technical Director</td>
<td>Chris Hicks</td>
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<td>Sound Technician</td>
<td>Andrew White</td>
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<td>Artists Reimagined Coordinator</td>
<td>Erin Birkenbergs</td>
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<tr>
<td>Technical Crew Support</td>
<td>Kevin Green</td>
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<td>Old Strathcona Display Designer &amp;</td>
<td>T. Erin Gruber</td>
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<td>SkirtsAfire Lighting Designer</td>
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<td>Visual Communications</td>
<td>12Strong Ltd</td>
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<td>Media Relations</td>
<td>Kate Hamblin &amp; Darka Tarnawsky, Bottom Line Productions</td>
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<td>Visual Art Curator</td>
<td>Stephanie Florence</td>
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<td>Visual Art Installation Assistant</td>
<td>Alicia Proudfoot</td>
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<tr>
<td>Visual Art Installation Assistant</td>
<td>Autumn Sjolie</td>
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<td>Brittany Ponto</td>
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<td>April MacDonald Killins</td>
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<td>Videographer</td>
<td>Katie Elizabeth Studio</td>
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<td>Infection Mitigation Consultant</td>
<td>Tara Wright</td>
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<tr>
<td>Infection Mitigation Coordinator</td>
<td>Candice Fiorentino</td>
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</tbody>
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THANK YOU!

WE’D LIKE TO EXTEND A SPECIAL THANK YOU TO:

Laura Grantham
Charlene Roche
Kristen Krywiak
Samantha Franke
Eva Colmers
Geraldine Carr
Heather Inglis
Gina Moe
Jennifer Riedle
Ian Jackson
Marie Scarlett & Morris Bujarski
Ivan Seimens
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